

## **January in the Gallery**

**Jan. 5 – Feb. 1, “SURROUNDED,” Opening Reception, Sunday, January 5, 3-5PM.** In this exhibition, four artists working in painting, sculpture, drawing and installation celebrate the curvilinear form and investigate spatial relationships. New work by Jorg Fraske, Keith Maddy, Isabel Riley, and Nancy Murphy Spicer.

### **Robots**

Scientist and Brickbottom resident Dr. Polly Pook will be giving a talk and presentation on **Robots** in the

**Brickbottom Gallery on Thursday, January 16<sup>th</sup> at 7:30PM.** Dr. Pook directs the research efforts at iRobot, a very cool robotics company (formerly next door in Somerville.) Dr. Pook’s projects include robots that walk on land, swim underwater, crawl up walls, fall out of buildings, and talk over the internet.

This talk will showcase the advances, and challenges, in creating highly mobile, intelligent robots. The design space used encompasses power requirements, miniaturization, robustness, adaptability, human-robot interaction, and cost. Particular emphasis in the talk will be placed on the role of biological examples in robot design.

Polly Pook received undergraduate degrees in mathematics and Fine Art from Brown University, and a Masters and Ph.D. in Computer Science from the University of Rochester. She held a postdoctoral fellowship at MIT’s Artificial Intelligence Lab and worked as a visiting scientist in Japan. Prior to working in robotics, Dr. Pook was a research assistant in a microbiology lab at Rockefeller Univ. in NYC, designed a Computer Aided Design package for architects for IBM, and co-founded a software startup company that developed the first multi-tasking windows system for PC’s.

iRobot’s recent addition to the general marketplace has been the remote control vacuum “Roomba.”

### **Call for Slides/Images**

CALL FOR SLIDES/IMAGES of work for possible inclusion in the next Virginia Gunter Curator Fund Exhibition in the Brickbottom Gallery: UNBUILT VISIONS. The exhibition will feature artists’ maquettes and/or proposal boards for public projects never built, drastically altered in the building, or destroyed after having been built.

The show will run this May and June 2003. Since the Brickbottom Gallery is in the Boston area, it would be particularly interesting to see projects unbuilt in this region, but the show may also include projects proposed for other locations. Please send slides, prints, or other visual

representations of available models and/or boards, along with an SASE if you want materials returned, by January 15, 2003.

Leila Daw, 5 Old Pawson Rd., Branford, CT 06405, email [Dawleila@aol.com](mailto:Dawleila@aol.com).

### **Constructing America: The Use and Abuse of New Deal Photography**

Historian Marja Roholl, a visiting scholar at MIT, who

teaches at Rotterdam University in the department of history, media and culture, will give a talk on Tuesday evening, February 25, 7:00PM, in the Brickbottom Gallery.

Having researched a collection of 270,000 photos made between 1935-1943 for the Farm Security Administration, Marja will discuss the use of images produced by Dorothea Lange, Walker Evans, Gordon Parks, Marjorie Collins and many others. Some recall the hard times of the Depression era, others document the United We Stand spirit of the American Homefront during World War II, with scrap rallies and Victory Gardens, and still others resonate uncannily with the post 9-11 rally 'round the flag.

Whether viewed as art, or historical documentation, or a taste of things to come, the photos are a joy to look at. So, come and see for yourself.

### **February in the Gallery**

February Exhibition - Brickbottom Members Show, “UNDER THE INFLUENCE: Exhibiting artists and the artists who inspire their work.” Feb. 9- Mar. 8, Opening Reception Sunday, Feb. 9, 3-5PM  
THIS SHOW IS OPEN TO BRICKBOTTOM ARTIST ASSOCIATION MEMBER ARTISTS WHO HAVE SHOWN RECENTLY IN THE GALLERY OF OPENED THEIR STUDIOS. IF YOU ARE INTERESTED IN PARTICIPATING, PLEASE CALL DEBRA AT 617.625.4962.

### **Open Studios Survey**

To help plan for the future, The BAA will be conducting a survey of all Open Studio participants and survivors. Aside from asking the artists how they did, we’ll be looking for your feedback on several issues: joining the Somerville Open Studios in the spring for a much smaller, performance oriented event, ways to integrate our affiliate members in November 2003, ideas for a theme that will intrigue and delight the press.

### **Paper Prayers**

Paper Prayers: This year, thanks to Owen Stossi, we had Paper Prayers hanging in the courtyard during Open Studios as well as in the gallery during the affordable art show. The proceeds from the prayers go to Boston Pediatric and Family Aids Project. We raised \$367 this year. Thanks to everyone who participated by making prayers and donations!

### **Meetings in the Gallery:**

The Gallery is available for non-BAA sponsored events as well: If you'd like to hold a private meeting, please contact Debra Olin [gallery@brickbottomartists.com](mailto:gallery@brickbottomartists.com) or Lois Fiore [lfiore@harvard.edu](mailto:lfiore@harvard.edu) to arrange for chairs, tables etc and to make sure there are no date conflicts.

### **The BAA is Desperately Seeking Storage Space**

Can you help us? Please contact Riki @ 617-666-5083 or at [riki@studio416.com](mailto:riki@studio416.com).

### **Brickbottom Gallery Help**

The Brickbottom Gallery is open to the public Thursday through Saturday from 12PM to 5PM. People are needed to buzz visitors into the building. If you are around the building any of those days with a free phone line, this would be a great help to the BAA. If this is something you can help with, please call Debra at 617.625.4962.

### **Jack McLaughlin Memorial Auction**

Jack McLaughlin Memorial Auction: The auction was a lot of fun and a great success! Over \$10,000 was raised for Boston Health Care for the Homeless. This auction could never have happened without the tremendous contribution of donated time and resources from the Brickbottom Community. Thank you, thank you, thank you to the following:

Art Contributors: David Campbell, Susanna Darling, Chris Enos, Lois Fiore, Bill Kipp, Pauline Lim, Wanda Pearle, Rosamond Purcell, William Remick, Julia Shepley, David Sholl, Chris Mesarch, Leslie Roitman,

Obie Simonis, Riki Moss, Phyllis Ewen, Robert Goss, Jerry Hooten, Doug Kornfeld, Ei Turchinetz, Debra Olin, Leslie Wilcox, and Susan Strauss.

Auction coordinators: William Remick and Leslie Wilcox.

Auction/gallery coordinator: Debra Olin.

Auction services donated: Sharon Boccelli, S.B. & Co. Auctioneers.

Auction house volunteer: Beth Manaster.

Brickbottom building management and crew: Robert Martel, Juan Rave, Jorge Silva, and Mike Stead.

Chairs: Evelyn Battinelli, Somerville Museum.

Family Members: Dan & Rose McLaughlin.

Food donations: Chuck Olivieri, Bread & Circus; Chuck Arnold, Trader Joe's.

Framing materials: Greg Menco & Ruth Daniels, Boston Frame.

Gallery & food donation, postage: Brickbottom Artists Association.

Invitation design: Diane Novetsky, Nova Design.

Invitation printing: David Cady, Atlantic Graphic Services, Inc.

Maud Morgan information: David Murphy, Stanhope Framers; Victoria Benedick, daughter.

Volunteers: Lana Hermann, Gina Kamensky, Cindy Larson, Shelley Loheed, Cyn Maurice, Dee Smith, Owen Stossi, Beth Walsh-Bolstad, Linda Goulet, Lee Mandell, Pier Gustafson, Phyllis Ewen, Robert Goss, Jerry Hooten, Doug Kornfeld, Ei Turchinetz, and Susan Strauss.

Web site design & maintenance: Jason Vantomme.

## 2003 BRICKBOTTOM GALLERY EXHIBITION SCHEDULE

JANUARY 5-FEBRUARY 1, 2003, *Surrounded*, curated by Jorge Fraske. Mixed Media, new works by Jorg Fraske, Keith Maddy, Nancy Murphy Spicer and Isabel Riley. Opening Reception, Sunday, Jan.5, 3-5PM.

FEBRUARY 9-MARCH 8, 2003, *Under the Influence*, Brickbottom Members Exhibition, Opening Reception, Sunday, Feb. 9, 3-5PM.

MARCH 13-APRIL 5, 2003, *proGLYPHic*, Blackstone Press Printmakers, Opening Reception, Sunday, March 16, 3-5PM

APRIL 11-MAY 10, 2003, *Collaboration*, curated by Adria Arch, Opening Reception, Sunday, April 13, 3-5PM.

MAY 18-JUNE 29, 2003, *Unbuilt Visions*, Virginia Gunter Curator Fund Exhibition, curated by Leila Daw, Opening Reception, Sunday, May 18, 6-8PM.

JULY 12-AUGUST 23, 2003, *What is Big?* Brickbottom Members Exhibition, Opening Reception, Sunday, July 13, 6-8PM.

SEPTEMBER 12-OCTOBER 25, 2003, *Home*, Opening Reception, Friday, Sept. 12, 6-8PM.

NOVEMBER 9-24, *Open Studios Directory Exhibition*, Opening Reception, Sunday, November 9, 6-8PM.

### Brickbottom Membership

Being an artist is not a requirement for membership. We have many things to offer artists as well as those who are not artists. Forms are available in the mailroom, the BAA office, the Gallery, the Lobby or at [www.brickbottomartists.com](http://www.brickbottomartists.com). Please fill out and either mail in to BAA, 1 Fitchburg St. C-111, Somerville, MA 02143 or deliver to the BAA office at C125 (the door next to the community bulletin board.) Your membership and support is important to our livelihood and operations. Thanks!

The newsletter for the BAA community will be issued monthly. If you have news or any items that you would like included in next months issue, please submit to Cindy Larson, [cl-zarch@rcn.com](mailto:cl-zarch@rcn.com), 617.718.9707, C-211 or drop in the mailroom prior to the 25<sup>th</sup> of each month.

### Baguette News Items or Articles

Brickbottom Artists Association, 1 Fitchburg Street C-111 (gallery) or C125 (office), Somerville, MA 02143

Tel:617.776.3410

e:[info@brickbottomartists.com](mailto:info@brickbottomartists.com)

[www.brickbottomartists.com](http://www.brickbottomartists.com)

Support/Join/Help the BAA: *please print very clearly.*

Name: \_\_\_\_\_

Gallery: \_\_\_\_\_

Street Address: \_\_\_\_\_

Check one:

Membership: \$25 \_\_\_\_\_

Angel: \$50 - \$99 \_\_\_\_\_

Donor: \$100 - \$499 \_\_\_\_\_

Volunteer:

Events:

Open

**Studios:** \_\_\_\_\_

**Fundraising:** \_\_\_\_\_

**City/State:** \_\_\_\_\_

**Membership:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Other:** \_\_\_\_\_

**Email:** \_\_\_\_\_

specify your

**Medium(for artists):** \_\_\_\_\_  
interests)

**Patron: \$500 - \$999** \_\_\_\_\_

**Benefactor: \$1000 +** \_\_\_\_\_

**Check any that apply:**

**I am an artist** \_\_\_\_\_

(Please

**I live and/or have my**

**studio in Brickbottom** \_\_\_\_\_

Mail checks to the address above.

The BAA is a nonprofit arts organization.

## The Mystic View Task Force Fundraiser

Many thanks to everyone who helped with this fundraiser, organized by Community Counts, on the evening of December 15<sup>th</sup>. As many of you know, the MVTF is a community group whose mission is to seek the best development for Assembly Square. It has criticized the approval of Ikea's plan to build a massive 277,000 foot furniture store, on the grounds that the plan violates the Somerville zoning laws. The group complained the company will bring an overwhelming amount of traffic to the area and further charged that IKEA has not done enough to mitigate it.

We all love Ikea, and the MVTF is not unilaterally against this development: note this quote from the president, William Shelton: "Ikea could design a wonderful development that does not violate the zoning ordinance, so we were deeply disappointed that the board approved a plan that does."

With its waterfront property so close to Boston, Assembly Square is a major asset to Somerville. Whatever happens there will impact Brickbottom significantly. If the Big Boxes take over totally, we can expect much worse traffic than we have now. But it doesn't have to be like that: we can have a compromise, a mixed development including Ikea, affordable housing, office space, controlled traffic, and public access to a lovely green space, etc. - but we do have to get involved. If you have no idea of what Assembly Square is, take a drive beyond Home Depot, the cab stand and yacht club. Drive under the Orange Line overpass to the parcel of land known as Draw Seven. Take a walk along the canal and imagine the future.

### The Salon: What Is It?

You've noticed that the BAA has been sponsoring events in the gallery, in front of the exhibited artwork, which may or may not be specifically related to the visual arts shows. Literary readings, performance, video, talks by journalists, lectures by professors, music in the courtyard – and coming up on January 16<sup>th</sup>, an evening with a bunch of Robots – events which we hope are of interest to our diverse community, as well as to the greater community around us.

In our continuing struggle to describe what we do, to communicate our identity, the word "salon" keeps coming up.

Salon: meeting, rendezvous, get-together, soiree. Think Gertrude Stein, Peggy Guggenheim, book club, discussion group, lecture, chat, forum for ideas and culture, coffee house: think Brickbottom. Think about what you would like to have happen here.

### Who's Showing Where

**Cate Hewitt** will be showing selected works **January 18<sup>th</sup> through the end of February** at **Amelia's Kitchen**, Teele Square, 1137 Broadway, Somerville. Hours: M-Th 11-10, Fr-Sa 11-10:30, Sun 5-9 pm.

**Debra Olin** is having a solo exhibition at the **Starr Gallery**, Leventhal-Sidman Jewish Community Center, Newton, MA. **"THE STORIES WE HOLD: In Search of Ourselves,"** from January 5-March 10. The opening reception is **Thur. January 9, 6-7:30PM.**

**Irene Valincius** is part of the **"Painting in Boston: 1950-2000"** show at the **DeCordova Museum** from September 14, 2002 through February 23, 2003. Gallery admission is \$6. The exhibition is the first major, comprehensive study of the art of painting as practiced in Boston and environs during the second half of the twentieth century. DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln, MA, is open Tuesday through Sunday from 11 am to 5 pm and on selected Monday holidays. Further information can be obtained by calling 781.259.8355 or from their web site at [www.decordova.org](http://www.decordova.org).

**"Who's Showing Where"** is a column that runs monthly (or whenever we have information) for members to share where they are showing. However, your information regarding dates and locations is needed. Please submit information to Cindy Larson, [clzarch@rcn.com](mailto:clzarch@rcn.com), C211, 617.718.9707, or drop in the mailroom prior to the 25<sup>th</sup> of each month so that you can be included on the list.

## Brick/Peeps: Efharis Alepedis

My name is Efharis Alepedis, not the easiest name to remember or pronounce. So just call me "Effie the Greek." I am one of two children of Greek immigrants. My sister's name is Betty. Go figure. The explanation/defense I got from my parents was something along the lines that when they had their first child they thought it would be better to assimilate. By the time I came around they wanted to get back to their roots.

I was born in Everett and grew up in Medford. I did not go far for undergraduate studies, either. Not surprising if you know anything about Greek parents. Their argument was there are so many universities in the Boston area why move away for college? So I attended The School of the Museum of Fine Arts in Boston in 1987 and then applied to Tufts University and completed the combined degree program between the two schools. I graduated in 1992 with a B.S. in Education from Tufts.

I did not come from an art background, so art school opened up my eyes to fields that I had never heard of before. Since my degree was in Art Education I was required to take a diversity of classes so that I would be well rounded. However, after finishing my undergraduate degree, I felt the need to concentrate in the one field that had caught my interest - metals/jewelry. So I went to graduate school at the Rhode Island School of Design from 1993-1995, receiving a Master in Fine Arts. This enabled me to be more competent in my field.

After graduation I decided to move to Greece for a while and work at a very prominent jewelry company there known as Ilias Lalaounis, basically the Tiffany's of Greece. Though I was interested in making one-of-a-kind work, I thought it would be interesting to get a taste of high-end production in the retail world. Living and working in Greece was a great experience. I moved back to the U.S. in 1996.

At this point my parents were ready for me to move back home with them. I, of course, thought differently. So, when I bought my place here at Brickbottom in the summer of 1996, my mother was not really happy (even though I was only 15 minutes away). Initially I only worked in my space, hoping to help ease my mother into accepting the move. It took her a while but she came around. I, of course, still call my place my work studio not my apartment. I guess it makes her feel better.

As for work, I wear many hats. First and foremost I make jewelry that I exhibit throughout the U.S. and internationally. I also teach at the Museum School in the metals department. Then I help with my father's Dunkin' Donuts franchise businesses and real estate he owns.

Somewhere in between donuts, real estate, and jewelry I enjoy traveling to my parents' homeland. I am there once or twice a year. My visits have become more frequent due to the fact that my sister and her family

moved there a number of years ago. We can't be away from each other too long, especially since she has four beautiful children that I dearly miss. Some of you have actually greeted her thinking she was me while she stayed with me here. We do look somewhat alike, I guess.

So next time you see me in the building feel free to come up to me and ask if I have seen the movie "My Big Fat Greek Wedding" and I'll tell you not only have I seen it, I'm living it!!!!!!

## Brick/Peeps Column

Share your story with others in the Brick/Peeps Column. It's time for you to write your story for the Baguette and for your neighbors! Bring or email your writings or résumés, along with a photo (digital if you have it), to either Svetlana Rockwell (C214) [svetrock@ix.netcom.com](mailto:svetrock@ix.netcom.com) or Cindy Larson (C211) [cl-zarch@rcn.com](mailto:cl-zarch@rcn.com). We will happily assist with the writing if you are not comfortable putting it together.

## BAA Board of Directors

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1. B-153

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**Brickbottom Building Manager's Corner**  
**Bob Martel** brickbottommgr@earthlink.net

The following definition is only a definition. The reason I am publishing this in the Baguette is that I have been asked questions about the purpose and use of the reserves.

**Replacement Reserve: Definition:** A reserve of money saved and maintained to be used to replace building components (roofs, boilers, pumps, exterior waterproofing, exterior re-construction, etc.) as these fail. A replacement reserve is based upon a study conducted by an independent engineer who determines the working life of common area building components, closely estimates replacement cost for each component and creates a schedule for savings to be met at the conclusion of the working life of the components.

**Example:** If a widget is estimated to have a working life of 20 years, and it is estimated that it will cost \$20,000 to replace after 20 years, then the Trust will endeavor to save approximately \$1,000 per year toward the day (20 years hence) that the component is expected to fail.) A well designed, carefully saved and used reserve will prevent a Trust from issuing a SPECIAL ASSESSMENT for most components that require replacement. (Special Assessments are well known by condominium owners everywhere, with the exception of Brickbottom to date, as the bane of their ownership.) A special assessment is the lawful action on the part of a condominium trust to bill and collect from all individual owners their share based on the owner's beneficial interest of the cost of the replacement. (Example: A roof needs to be replaced. It costs \$175,000 but there is no replacement reserve money. The condominium trust then bills each owner for their share of the expense based on the

beneficial interest of the owner. If the owner has a 1% beneficial interest then that owner gets a bill for \$1,750.)The operative rationale used to build a replacement reserve is twofold: 1) to prevent the shock to owners incurred by special assessments and 2) to provide for the replacement of the roof (see example above) by the owners who benefited from its use for the time the owners had ownership of the property. It is common to hear of special assessments to various condominium associations in the amounts of thousands of dollars per owner. All expenditures from the replacement reserve must be approved by vote of the Trustees.

**Operating Reserve: Definition:** A reserve of money saved and maintained to be used periodically to meet a condominium association's financial responsibilities for its daily, weekly, monthly and annual operations whenever circumstances (such as an intermittent cash flow irregularity - i.e.: temporarily broke) require. An operation reserve in the amount equivalent to three months total condominium fees is considered a property management (service industry) standard.

**Fire Alarms:** If you burn something while cooking (toast, popcorn, etc.) please refrain from opening the door to your loft to let the smoke out of your place. **OPEN THE WINDOWS.** Do not vent smoke into the hallways unless you have a fire in your loft that will require the emergency services of the Fire Department. Venting smoke into the hallway will set off the building's fire alarm, the City Fire Department will arrive, and your neighbors will be at best only slightly amused.

**BAA/Brickbottom Building Calendar of Events for January**

<b>Sunday</b>	<b>January 5<sup>th</sup></b>	<b>3-5PM</b>	<b>Gallery Opening for "Surrounded",</b> Brickbottom Artists Building, One Fitchburg Street, Somerville, MA.
<b>Mon-Sun</b> Brickbottom	<b>January 5<sup>th</sup> – Feb 1<sup>st</sup></b>		<b>"Surrounded",</b> current exhibition, Brickbottom Gallery, Artists Building, 1 Fitchburg Street, Somerville.
<b>Thursday</b>	<b>January 9<sup>th</sup></b>	<b>7:30PM</b>	<b>BAA Board of Directors Meeting,</b> BAA gallery.
<b>Thursday</b>	<b>January 16<sup>th</sup></b>	<b>7:30 pm</b>	<b>"Robots",</b> talk and presentation by Polly Pook. Brickbottom Gallery, One Fitchburg Street, Somerville, MA, 617.776.3410.
<b>Sunday</b>	<b>January 26<sup>th</sup></b>	<b>3PM</b>	<b>Artist talk,</b> for <b>"Surrounded",</b> Brickbottom Artists Building, One Fitchburg Street, Somerville, MA.

**BAA/Brickbottom Building Calendar of Events for February**

<b>Sunday</b> Brickbottom	<b>February 9<sup>th</sup></b>	<b>3-5PM</b>	<b>Gallery Opening for "Under the Influence",</b> Artists Building, One Fitchburg Street, Somerville, MA.
<b>Mon-Sun</b> Gallery,	<b>February 9<sup>th</sup> – March 8<sup>th</sup></b>		<b>"Under the Influence",</b> current exhibition, Brickbottom

Brickbottom Artists Building, 1 Fitchburg Street, Somerville.

**Thursday February 13<sup>th</sup>**

**7:30PM BAA Board of Directors Meeting**, BAA gallery.

**Tuesday February 25<sup>th</sup>  
Deal**

**7:00 pm “Constructing America: The Use and Abuse of New**

**Photography”**, talk by Marja Rohol. Brickbottom  
Gallery, One Fitchburg Street, Somerville, MA, 617.776.3410.