



## **BAA ANNUAL MEETING SEPTEMBER 18TH, 2003 7:30 IN THE GALLERY**

This has been a memorable year for the BAA, and now, with grants drying up and money scarce, the question is, how do we align our dreams with our resources? How do we distribute our workload? Come and help us determine our future at this annual meeting.

**EVERYONE IS INVITED:** Artists Members Non-Members Residents Non-residents Affiliates

As a member YOU are the BAA and YOU tell the Board what you want to happen, and then together we figure out what we can do. As a non-member, YOU get to see what the BAA is all about and, we hope, decide to join us. As an artist, YOU make your decision to participate in Open Studios, as a non-artist YOU can add your support and feedback.

**THE BAA MISSION** is to support the Arts in Brickbottom and in the Somerville community.

### **WE ACCOMPLISH THIS WITH PROGRAMS**

Open Studios  
The Gallery  
The Salon  
The Lobby - Coffee, Flowers, The Globe  
Internship program

### **AND TOOLS**

Website  
The Baguette  
Publicity - Identity, Graphics  
Communications  
Money - Fundraising, Grantwriting,  
Membership

**BRICKBOTTOM ARTISTS ASSOC.  
#1 FITCHBURG STREET C111  
SOMERVILLE MA 02143**

**BRICKBOTTOMARTIST@RCN.COM  
WWW.BRICKBOTTOMARTISTS.COM**

**OPEN STUDIOS Nov. 22-23:** Early sign up for the 16th Annual Open Studios. Find out what it's all about and help us plan for a fantastic event, meet the Coordinator Felice Regan and be a part of it all.

**THE BRICKBOTTOM GALLERY:** Learn how the Gallery works, how you can show here, how we bring exciting art into your own lobby, meet the Director Debra Olin.

**THE SALON:** Determine what events are of interest to the Brickbottom community, find out how you can bring performances here.

**THE LOBBY:** Don't you appreciate that cup of coffee while reading the Boston Globe and talking to friends and clients? Find out what's involved in continuing these amenities and how you can help.

**THE WEBSITE:** Meet the webmaster Jason Vantomme and brainstorm ways to expand the site.

**THE BAGUETTE:** Want to write a column? Help with design and layout? Create an e-baguette on the website? Help get interesting content?

**PUBLICITY - IDENTITY, GRAPHICS:** Designers, PR people: we need your help!

**COMMUNICATIONS:** Brainstorm and help develop an overall communications system that all the projects can use. What are we thinking? Come find out.

**MONEY - FUNDRAISING, GRANTWRITING, MEMBERSHIP:** How do we fund all the projects we want to do? You can help with these efforts or contribute with a check.

### **MEET THE BOARD ELECT OFFICERS**

**CONNIE BLASZCZYK  
LOIS FIORE  
STU FRIED  
PETER MARQUEZ  
RIKI MOSS  
MARTHA PODREN  
POLLY POOK**

**YOU DON'T HAVE AN IMAGE OF YOUR WORK ON  
OUR WEBSITE YET? EMAIL A 250 PX JPG @ 100  
DPI TO PMARQUEZ@netenvoys.com**

## CALENDAR

### GALLERY 2003

Homemade:

Artist's Visions about the Home. Sept 12 -Oct 25,

Opening Reception, Friday, Sept 12, 6-8PM

Open Studios Directory Exhibition:

Nov 9 - Nov 24, 2003;

Opening Reception, Sunday, Nov 9, 6-8PM

Affordable Art show in December, Members Show

### GALLERY 2004

Jan 8 Feb 8 Three Artists: Maggi Brown, Philip Ravenburg, Bryce Vinokurov

Feb 15-March 20, Members Show

March 27-April 24, "Land, Sea, Sky", small group show

May 1-29, Open slot - Mobius show tentative.

June 5-June 26, Somerville Charter School

Sept-Oct, Trial Runs

Nov, Open Studio directory show

Dec, Affordable Art Show

## NOTICES

### BOSTON CORPORATE ART BANKRUPTCY

Upon filing for bankruptcy earlier this year, BCA moved some 750-1000 pieces of consigned artwork into a warehouse which were slated to be liquidated despite the artists' pleas for the return of their artworks. After extensive legal negotiations and fundraising, the Volunteer Lawyers for the Arts --in collaboration with Fort Point Arts Community, Inc.--has succeeded in rescuing the artwork from the bankruptcy court. Artists wishing to get their artwork back are urged to call Becky Dwyer at 617-519-7288, or to email her at [artrescue\\_bca@yahoo.com](mailto:artrescue_bca@yahoo.com).

**THE WINDOWS ART PROJECT(WAP)** will be in Union Square this year in Sept. 2003.

### NEW SOMERVILLE GALLERIES:

LUX 257 highland ave.617.625.9257

Gallery 108 on Beacon just below Washington

### CALL TO ARTISTS:

Sculpture in the Street: A 3 day Sculpture Marathon New Bedford. For info [allanwing@mac.com](mailto:allanwing@mac.com)

## ON-GOING:

**GRUB STREET WRITERS** monthly breakfast series - <http://www.grubstreet.org>.

### THE WASHINGTON STREET ART CENTER:

for events, studio space, films, music:

<http://www.kickball.com/wsac>

## MUSIC AT BRICKBOTTOM

### "A UNIQUE MUSICAL JOURNEY"

On a sultry Friday evening in June, Nikola Radan and the Balmus Ensemble gave a concert in Brickbottom's courtyard for an extraordinarily lucky audience. Radan, an internationally honored flutist and composer and former Brickbottom resident, and the group he founded and directs, performed new and traditional music from Eastern Europe using traditional instruments, some quite unusual. The most striking, an odd-shaped instrument that sounded like a pipe organ, required fire for it to make music.

Following the performance, there was a reception in the lobby, giving Brickbottom residents a chance to meet and talk with the musicians and visitors to the building.

The courtyard, a beautiful and soothing presence in daytime, turned into a remarkable concert hall that night.

The BAA would like to thank Nikoa, members of the Balmus Ensemble, caterer Merima Kantardzic, Bob Martel, and all

the rest of the generous people who made the performance possible.

Nikola's new CD, "Les Images Des Voyages," is available. For more information, go to [www.nikolaradan.com](http://www.nikolaradan.com)

### BRICKBOTTOM RESIDENT TONY ESPY

has a CD out, "Treason," with his band, The Grass Cowboy. The band, which began in a basement studio in Watertown, has performed in the Boston and Cambridge clubs Mama Kin, The Linwood Grille, and O'Briens, among others. On the CD, Tony plays acoustic and electric guitar, and sings backing vocals and the lead vocal on "Man on the Wall." They have a bluesy, country-rock sound with some terrific guitar-playing.

Well worth checking out.

[WWW.GRASSCOWBOY.COM](http://WWW.GRASSCOWBOY.COM)

### SALON EVENTS PROPOSED

POETRY OF IBBETSON PRESS

ANNUAL BRICKBOTTOM FILM

FESTIVAL

EVENING OF AFRICAN DANCE

ROADSIDE PICTURES (FOR KIDS?)

BOP ANTS

LECTURE ON CUBAN ART

WOULD YOU LIKE TO HAVE AN AFFILIATE MEMBER EXHIBIT IN YOUR STUDIO DURING OPEN STUDIOS 2003? CALL FELICE AT 617-776-4122