



October-December 2004

BAA Annual Meeting: This Thursday Evening!

We look forward to seeing you this **Thursday evening, September 29th from 7:30-9pm** in the gallery for the annual BAA member meeting.

We'll discuss the **new BAA member card**, BAA budget, Open Studios and **YOUR IDEAS**. Refreshments provided – bring your positive self and a willingness to get involved. The BAA is all about you – the members of this community! We look forward to visiting and catching up with new and old members, artists and non-artists. The meeting will wrap by 8:45pm – in time to watch the presidential debate!

Another important meeting agenda item: Voting for BAA board members and nominating new board members. Whether you've served on the board in the past, or have never done so, consider joining now. We're especially looking to have artist members join the board to better represent the artist's perspective.

Coming Up: 2004 Open Studios - November 20-21st

This year, as many of you know, Felice Regan has decided to take a well-deserved break from her role as director of Open Studios.

Felice – thank you. The BAA membership deeply appreciates your dedication and efforts in keeping Brickbottom's Open Studios going for so many years.

Felice has handed her "Open Studios bible" to Cindy Larson, who graciously stepped forward to serve as this year's OS coordinator. Thank you, Cindy! Cindy is working with a great team of BAA board members, including Martha Podren, Polly Pook and Peter Marquez, who are helping with Open Studios details, including promotion, invites, sign up, programming, etc. Many thanks to these folks for their willingness to jump in, give their time, effort and expertise. A special thank you to Pier Gustafson. Once again, Pier is bringing his invaluable experience and keen eye to designing the Open Studios invite.

And a note of thanks to Riki Moss, who after stepping down as BAA president earlier this year, continues to be a resource for the BAA. Riki is serving as contact with our neighbors at 86 Joy St., who will be joining us as part of this year's Open Studios. Great work, Riki, in helping to expand our BAA community.

2004 OPEN STUDIOS INFO:

Nov. 5-21

Open Studios Directory Exhibition, Brickbottom Gallery. Opening Reception and Building Pot Luck, Friday, Nov. 5, 6-8PM.

The directory exhibition helps Open Studio visitors organize their day at Brickbottom. Please submit one small example of your work. If this is not possible (installations for example), please submit a photograph, drawing, or other representation of what you do. This exhibition is a showcase of the artists in Open Studios, the first opportunity visitors have to view artwork on arriving to Brickbottom. Please choose your entry accordingly. The work must be ready to hang. If you need special hardware for installation, bring that as well. This show will be open and unattended. If you have special considerations, please let Debra Olin know. There are a limited number of pedestals and locked cases.

DATE TO DROP OFF YOUR WORK: THURSDAY, OCT. 28: 8-10AM or 8-10PM

Pick Up: Sunday, Nov. 21 - right after open studios

PLEASE PARTICIPATE IN THIS EXHIBIT: IT IS IMPORTANT FOR EVERYONE WHO IS OPENING THEIR DOORS FOR OPEN STUDIOS TO BE PART OF THIS SHOW.

Please adhere to the deadlines. If you have questions, call Debra at 617-625-4962.

NOVEMBER 20-21, Noon-6 p.m. BRICKBOTTOM OPEN STUDIOS

Forms and Open Studios information will be sent out very soon.

THE FORMS ARE DUE BACK BY FRIDAY, OCTOBER 8TH. Please leave them in the blue pouch outside of the BAA office door, C-111, or slip them under the door.

PAPER PRAYERS

In recognition of Visual AIDS, Brickbottom Artists Building will participate in "Paper Prayers," a collaborative installation to benefit the Boston Pediatric and Family AIDS Project. The exhibition will be during our Open Studios weekend, November 20-21.

Viewers are invited to make a donation and to take home a paper prayer.

We are looking for artists to submit paper prayers for this special Open Studios exhibition. The prayers should be 4" x 12" and placed in the folder outside of the BAA office door, C-111. Let's fill the place with more paper prayers than ever this year. Thank you!

Open Studios: It's All About our Community

While we obviously have no shortage of amazing artists in the building to make Open Studios a great success, perhaps residents have other valuable contributions to offer as well. For example, if you have a press contact – or you might be interested in playing live music in the courtyard, or propose something we haven't even thought of yet. We simply would appreciate any help reaching out to the resources in our community, both here in the building and in our neighborhood. Any suggestions will be gratefully accepted. Again, just write up any ideas and leave them at the BAA office, C-111.

BAA Summer Highlights

B & C Advisory Group Art Showing: June 22nd

The work of Brickbottom artists were on display at the B&C Advisory Group (a Newton, MA accounting firm) as part of their annual open house. This was the first time the BAA coordinated a paid corporate art showing. Participating artists included Obi Simonis, Diane Novetsky, Susanna Darling, Lois Fiore, Chris Mesarch, Emily Kahn, and Wally and Celia Gilbert. Thanks to Deb Olin for her masterful hanging of artwork The mastermind behind this event was our own BAA board member, Peter Marquez. Thank you, Peter and Debra, for working so hard to help to build the profile of BAA artists and enhancing the BAA's reputation as an arts group in the greater Boston area – one that can deliver a professional corporate arts show.

If you know of other corporate art opportunities for the BAA to pursue, please contact a BAA board member Peter Marquez at 617-628-8846.

In the Courtyard:

Willow Flute Ensemble: June 23rd

This 9-member local flute ensemble serenaded Brickbottom residents with a lovely evening of classical flute music in our beautiful courtyard.

Swing Tea Dance: August 22nd

A swingin' time had by all, with music provided by the 12-member Mood Swings Orchestra. Thanks to Herb Chambers Motorcars for their generous support, to Trader Joe's for providing food and drink, and to BAA members Martha Podren, Polly Pook and David Filiman for their time and help.

Members' Showcase

Cynthia Maurice and Beverly Sky show work in SECOND NATURE, Somerville artists explore the genre of landscape. At Somerville City Hall, 93 Highland Ave., through November 1st. Hours: M, Tue and W: 8:30-4pm, Thurs 8:30-7:30pm, Fridays 8:30-12:30pm.

BAA artists Randal Thurston and Debra Weisberg join artist Chris Nau in CUT, featuring site-specific installation work that pushes the boundaries between 2-D and 3-D. Opening reception: November 12, 6-8pm, at the Mills Gallery, at the Boston Center for the Arts, 539 Tremont St., Boston. The show runs through January 9th. For more info: 617-426-8835.

Debra Weisberg's "New work: from (sub) surfaces to abstract topography" is at the NAO Project Gallery, 535 Albany St., 3rd Fl, Boston from November 4th – December 18th. Opening reception on Saturday, Nov. 6th from 4-7pm. Gallery hours: Thu, Fri, Sat 12 to 5 pm. More info at 617-451-2977 or <http://www.naoprojectgallery.info>.

Randal Thurston has his second one-person show at Allston Skirt Gallery, 450 Harrison Ave., Boston. "Randal Thurston: This Mortal Coil" runs Oct. 1-30th with an opening reception on Friday, Oct. 1st from 5:30-7:30pm. Gallery hours Wed-Sat 11am-5pm. For info call 617-482-3652

Member's Showcase cont.

Pauline Lim, Lee Mandell and V Vansant are participating in the Windows Art Project (WAP), which has transformed Union Square into a giant outdoor gallery. Grab an exhibit map from one of the WAP stand in the square through 10/15. Music and dance festivals October 2 and 9th. For more info go to www.somervilleartscouncil.org.

Call for Grants: Deadline October 15th

Somerville Arts Council LCC Grants provides funding for individuals, community groups and non-profit orgs. Submit a grant on behalf of the BAA (a Salon Event or gallery talk...) or for your own work. Go to www.somervilleartscouncil.org for more info.

Call for 2-D and 3-D Work: Stel's, a Newbury Street clothing shop for men and women, is looking to show work in the store. Contact Jon Callahan (617-262-3348 or at jcallahan@stelsinc.com) for more info.

Brickbottom Gallery Calendar 2004-2005

Affordable Art Sale - Opening Reception: Sunday, Dec.5 2-5

Gallery open: Dec. 10,11,12 17,18,19 special Dec. hrs. Fri.-Sun. 12-5

ARTISTS: Be on the look out for Pier's lobby sign up sheet!

January 9-February 12, A CERTAIN JOURNEY, curated by Lois Fiore, Opening Reception, Sunday, January 9, 3-5PM

February 24-March 26, THE CREATIVE PROCESS, Brickbottom Members Exhibition, Reception, Sunday, March 6, 3-5PM

OWLING, ANYONE?

On Friday night October 29th Bob Martel will lead a group of interested Brickbottom residents on a late night trip to the wilds of Brookline in search of owls. Interested persons will meet in the Brickbottom Lobby at 9:00PM to form a car pool. At approximately 9:45PM the group will be out of the cars and on the ground. Flashlights are an absolute necessity as are sturdy walking shoes and clothes suitable for cool and damp conditions. The trip will be cancelled if it rains. Participation is limited. RSVP to Bob.

Deb Olin: Rappaport Prize Winner

Last, but not least, this summer saw the BAA in the press spotlight. In addition to Cate McQuaid's review of the BIG show in the Boston Globe, the BAA's Deb Olin made news as the 2004 Rappaport Prize Winner. If you missed some of the great press Deb received, here's an excerpt from Randi Hopkins' *Museums & Galleries* column in the August 27th issue of the Phoenix:

"Debra Olin has been a visible presence on the area's art scene for years, developing her own Eastern European Jewish heritage through two-dimensional prints and three-dimensional garment-like constructions often adorned with text, found objects, and images... Her personal history is a jumping-off point for poignant explorations of life and loss – this is heavy stuff – but she's so hopeful in her attitude and inventive in her style that the work takes on a transcendent quality while remaining resolutely earthy, and mortal."

Congratulations, Deb!